



Spanischer Tanz

von

IG. BRÜLL.

Mk. 1,50
4/-

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Eigentum der Verleger für alle Länder.

BOSWORTH & CO
LEIPZIG. LONDON. PARIS.
WIEN, I.
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AU ROUET.

Am Spinnrocken. — At the spinning wheel.

Ludwig Mendelssohn, Op. 47.

Piano solo M. 1. 20. 5 Frcs.
4/-

Surrend und summend. (*Humming and buzzing.*)

PIANO. *pp*

Meno mosso.

mf *pp* *pp*

il basso sempre stacc.

p

LEIPZIG. **BOSWORTH & CO** PARIS.

WIEN.

LONDON W. 5 Princes Str. Oxford Str.

IGNAZ BRÜLL

COMPOSITIONEN.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1.	Mk. 1.80 4/-
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Berceuse a) in F ^{dur} major Op. 93 No 1.	Mk. 1.20 3/-
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Impromptu " " " 2.	Mk. 1.50 4/-
Reigen " " " 3.	Mk. 1.50 4/-
Spanischer Tanz	Mk. 1.50 4/-

Pianoforte zu 4 Händen (Duet)

Tanzweisen Op. 89, Nr. 1	Mk. 2.00 4/-
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Gesänge

für eine Singstimme mit Pianoforte:

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Orchester Partitur	3, 60no.
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Derselbe arrang. f. Frauenchor mit Pianoforte.	
Partitur	1, 80
Sopran u Altstimmen apart	à - , 20

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Orchester.

Tanzweisen. Op. 89, Nr. 1.	Partitur Mk. 2.- no.
	Score } 2/ net.
	Stimmen Mk. 2.50 no.
	Parts } 2/6 net.

Eigentum der Verleger.

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BOSWORTH & CO
 LEIPZIG. PARIS.
 WIEN LONDON, W.
 I. Wollzeile. 5 Princes St.

Spanischer Tanz.

Ig. Brüll.

Allegro moderato.

Piano.

p *mf* *p* *f* *f* *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5, 4, 4, 4, 4). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 4, 2). The left hand accompaniment includes chords and single notes. Performance markings 'Ped.' and '*' are present below the staff.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 3, 2). The left hand accompaniment includes chords and single notes. A '1/4' marking is visible below the staff.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (4, 5, 1, 2). The left hand accompaniment includes chords and single notes. Performance markings 'p', 'Ped.', and '*' are present below the staff.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 5, 4, 2, 1, 4). The left hand accompaniment includes chords and single notes. Performance markings 'Ped.', '*', 'Ped.', and '*' are present below the staff.

The musical score consists of six systems, each with a treble and bass staff. The first system includes a *Cresc.* marking. The second system features a *tr* (trill) marking. The third system includes a *f* (forte) marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes detailed fingering and articulation instructions.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. The first system features a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. The second system includes a tempo change to *Poco più mosso*. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the melodic development in the treble staff. The fifth system introduces a *stringendo* marking and features more complex fingering patterns. The sixth system concludes the piece with a final cadence in both staves.

VISION D'AMOUR. RÊVERIE. F. G. Byford.
Andante Moderato.

Piano Solo... M. 1. 50. 4/
Violon & Piano M. 1. 50. 4/
Orchestra... M. 1. 50. 4/4 not.

Piano.

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LA CARESSE. VALSE LENTE. F. G. Byford.

Piano Solo M. 1. 50. 4/

Piano.

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PLAISANTERIE. MORCEAU GRACIEUX. F. G. Byford.
Moderato.

Piano Solo M. 1. 50. 4/

Piano.

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SOUVENIR. VALSE LENTE. F. G. Byford.
Valse lento.

Piano Solo M. 1. 50. 4/

Piano.

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Polonaise de l'Opéra „Mignon”

(AMBROISE THOMAS.)

Transcription de Concert.

Alfred H. Peasé.

Tempo di Polacca.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a forte (*ff*) dynamic and a tempo marking of "Tempo di Polacca". The first system shows the initial rhythmic pattern. The second system includes a section marked "con fuoco" (with fire) and a repeat sign. The third system features a section marked "con bravura" (with bravura) and a repeat sign. The fourth system continues the piece with various dynamics and articulations. The fifth system concludes the piece with a final forte (*ff*) dynamic and a repeat sign. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines.

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Nr. 71.

Leipzig, Bosworth & Co

Ignaz Brüll.
M. Moszkowski.
Meyer-Helmund.
Scharwenka.

NEW HIGH CLASS PIANOFORTE-MUSIC.

Jensen.
Merkel.
Peasé.
Stavenhagen.
N. v. Wilm.

Tanzweise.

Ignaz Brüll, Op. 89. I.

Allegro moderato. (Ländler-Tempo.)

PIANO. *p*

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In slavischer Weise.

Ignaz Brüll, Op. 89. II.

Andante con moto.

mf

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